SCALE REQUIREMENTS*: from memory: see also p. 60

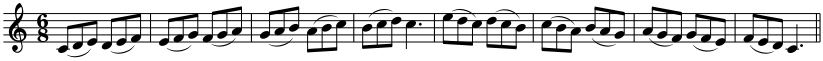
Manuals

Scales

C, G, D, F majors — hands separately — 2 octaves
A, D minors (natural *or* harmonic *or* melodic at candidate's choice) — (L.H. may, at candidate's choice, be played descending and ascending)

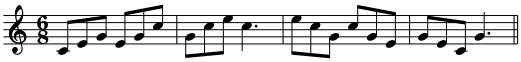
Lateral-movement exercise

C major — hands separately, as pattern below:



Broken chords

C, G, F majors — hands separately, as pattern below:
A, D minors



THREE PIECES: one chosen by the candidate from each of the three Lists, A, B and C:

LIST A

1 **J. S. Bach** Nun freut euch, lieben Christen gmein, BWV 734
2 **Dandrieu** Duo en canon: from 'A minuit fut fait un Reveil'
3 **Purcell** Air in D minor, Z. T676
} *Oxford Service Music for Organ, Manuals only Book 1* (*OUP*)
4 **Blow** Air (*editorial notes in b. 8 optional*). *No. 13 from Baroque Keyboard Pieces, Book 1* (*ABRSM*)
5 **Handel** Menuet in A minor (HWV 603). *P. 29 from Organists of the 18th and 19th Centuries, Vol. 4: Handel* (*Willemsen XWIL671*)
6 **Wilton** Minuetto. *No. 7 from A Keyboard Anthology, 3rd Series, Book 1* (*ABRSM*)

LIST B

1 **Beauvarlet-Charpentier** Theme *only*: from Noël 4, 'Laissez paître vos bêtes'. *Beauvarlet-Charpentier Noëls* (*Willemsen XWIL869*)
2 **Chauvet** Verset in C minor *or* Verset in E minor
§ 3 **Wachs** Musette
} *A Graded Romantic French Anthology for Organ, Book 1* (*Cramer*)
4 **H. Coleman** The Word of God: No. 23 from *24 Interludes on Communion Hymns*
5 **Stanley** Slow: 3rd movt from Voluntary in C, Op. 5 No. 1
} *Oxford Service Music for Organ, Manuals only Book 1* (*OUP*)
6 **D'Indy** La Pernette. *No. 21 from A Keyboard Anthology, 3rd Series, Book 1* (*ABRSM*)

LIST C

1 **Bartók** Free Canon: No. 36 from *Mikrokosmos*, Vol. 1 (*piano: new definitive edition: Boosey & Hawkes*)
† 2 **H. Distler** No. 10† *or* No. 12 (Thema): from *30 Pieces*, Op. 18 No. 1. *P. 19* or *p. 21 from Distler New Edition of the Complete Organ Works, Vol. 3* (*Bärenreiter BA 9233*)
3 **Philip Moore** Theme *only*: from Variations and Fugue on 'East Acklam'. *Fanfare for Francis* (*Banks FJ1917*)
4 **Peeters** Allegro moderato: No. 3 from *35 Miniatures*, Op. 55. *Peeters 35 Miniatures and Other Pieces for Organ* (*Alfred—Summy-Birchard 0602*)
5 **arr. N. Rawsthorne** All night, all day *or* Go, tell it on the mountain. *No. 7* or *No. 362 from*
6 **arr. C. Tambling** Jubilate, everybody *or* You shall go out with joy. *No. 201* or *No. 351 from*
} *Really Good Songs for Junior Church* (*full music edition: Kevin Mayhew 1413501*)

SIGHT-READING*: a four- or six-bar piece for a single manual in $\frac{4}{4}$, $\frac{3}{4}$ or $\frac{2}{4}$ in C, G or F majors, A or D minors, with each hand playing separately and in a five-finger position. Simple dynamics, note values, articulations and occasional accidentals (within minor keys only) may be encountered. See also p. 61.

AURAL TESTS FOR THE GRADE*: see pp. 94 and 95

* Published by ABRSM (Scale requirements, Specimen tests) † Pedals required § Range of piece extends above f‴

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