

1 Rhythm

/10

1.1 (a) $\frac{9}{8}$ (3)

(b) $\frac{4}{4}$

(c) $\frac{7}{8}$

1.2 (1)





1.3 (a) 2 (2)

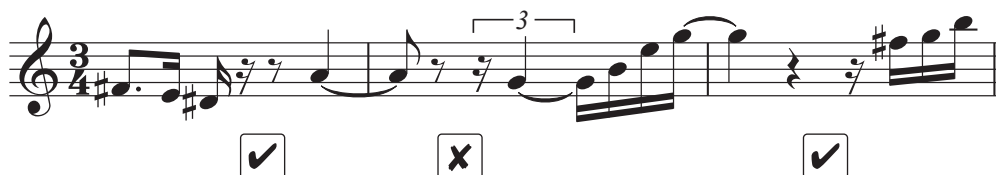
(b) 8

1.4 (1)





1.5 (3)



2 Pitch

/10

2.1 A

(1)

2.2 (1)



2.3 (5)



2.4 (a) FALSE (3)

(b) TRUE

(c) FALSE

3 Keys and Scales

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3.1 (1)



3.2 (1)



3.3 (a) G major (3)

(b) B minor

(c) E major

3.4 X A (2)
Y G \flat

3.5 (3)



3.6 (a) TRUE (2)
(b) FALSE

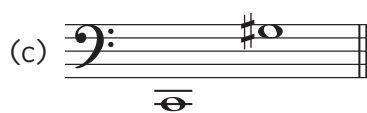
3.7 (a) TRUE (3)
(b) FALSE
(c) TRUE

4 Intervals /10

4.1 (a) compound perfect 4th (b) diminished 5th (c) major 9th (3)

4.2 (a) minor (3)
(b) major
(c) diminished

4.3 (4)



5 Chords

/10

5.1 II V (5)

I IV I

5.2 (a) perfect (b) plagal (2)

5.3 (a) Ic (3)

(b) IVb

(c) Va

6 Terms, Signs and Instruments

/10

6.1 *morendo* means: **largamente** means: **mesto** means: (3)
dying away broadly sad

6.2 (a) trill (2)
(b) upper turn

6.3 (a) **TRUE** (5)

(b) **FALSE**

(c) **FALSE**

(d) **FALSE**

(e) **TRUE**

7 Music in Context

/10

7.1 Only **A** is correctly written one octave lower (1)

7.2 (a) **TRUE** (5)

(b) **FALSE**

(c) **TRUE**

(d) **FALSE**

(e) **FALSE**

7.3 oboe (1)

7.4 6 (1)

7.5 (a) 2 (2)

(b) 5