# Scale and arpeggio patterns

The examples below clarify patterns found in this syllabus. The full requirements for Tuned Percussion and Percussion (Combined) at each grade are listed on the relevant syllabus pages. See also pages 19–19.

## **SCALES**

one octave (and similarly, two octaves)



#### **ARPEGGIOS**

one octave (and similarly, two octaves)



#### **CHROMATIC SCALES**

one octave (and similarly, two octaves)



# **DOMINANT SEVENTHS** (resolving on tonic)

one octave (and similarly, two octaves)



#### **DIMINISHED SEVENTH**

one octave (and similarly, two octaves)



#### **SCALES IN THIRDS**

two octaves



### **SCALES IN OCTAVES**

one octave



### **SCALES IN SIXTHS**

one octave



#### **BROKEN CHORDS**

two octaves



#### SCALES IN BROKEN THIRDS

two octaves



#### CHROMATIC SCALES IN MINOR THIRDS

two octaves



## CHROMATIC SCALES IN BROKEN MINOR THIRDS

two octaves



# WHOLE-TONE SCALES

two octaves



# Scale and arpeggio speeds

The following speeds are given as a general guide:

				Grade/	Grade/Speed *			
	1	2	8	4	ß	9	7	8
Scales	69=∱	_   = 80	88=	<b>√</b> =100	J=112			
Arpeggios	)= 100	h = 100 $h = 120$	J. = 50	J.=56	J. = 60			
Chromatic scales			88=	<b>√</b> =100	<b>J</b> =112	<b>J</b> =120		
Dom. & Dim. 7ths				88 =	96=┏	<b>J</b> =112	J=120	<b>J</b> =140
Scales in 3rds/broken 3rds, 6ths, 8ves & whole-tone scales						<b>J</b> =92	<b>J</b> =126	<b>J</b> =138
Broken chords						<b>J</b> =112	<b>J</b> =160	<b>J</b> =200
Chromatic scales in minor 3rds/ broken minor 3rds							<b>√</b> = 100	<b>J</b> =120

\* All speeds relate to the rhythmic grouping and, except for arpeggios, where and applies.