

Exercise 8

Up a major 2nd

a

✓ ✓ ✓ ✗ ✗

Down a minor 3rd

b

✓ ✓ ✗ ✓ ✗

Up a minor 3rd

d

✗ ✓ ✓ ✓ ✓ ✓

Up a perfect 5th

f

✓ ✓ ✓ ✗ ✗ ✗

Up a major 2nd

c

✓ ✓ ✗ ✗ ✓

Down a minor 3rd

e

✗ ✓ ✗ ✗ ✓

Down a perfect 5th

g

✗ ✓ ✓ ✗ ✗

Exercise 4

a F# major

 tonic subdominant

b Bb melodic minor

 tonic mediant

c Eb harmonic minor

 tonic leading note

d Gb major

 tonic submediant

e D# melodic minor

 tonic dominant

f F# major

 tonic leading note

g D# harmonic minor

 tonic supertonic

h Eb melodic minor

 tonic subdominant

Exercise 5

a
B minor

mediant

b
F# major

tonic

c
F minor

submediant

d
D major

dominant

e
Bb minor

subdominant

f
E major

leading note

g
Eb minor

supertonic

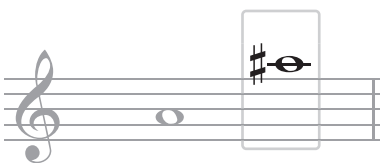
h
Eb major

mediant

Exercise 4

a 

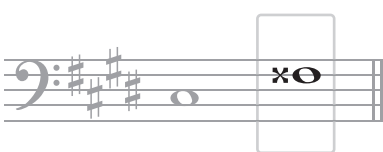
augmented 7th

b 

augmented 8ve

c 

diminished 6th

d 

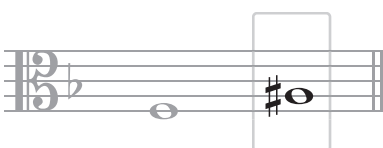
augmented 4th

e 

diminished 8ve

f 

diminished 7th

g 

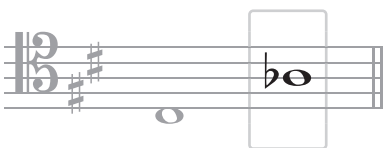
augmented 3rd

h 

augmented 6th

i 

diminished 3rd

j 

diminished 6th

k 

augmented 2nd

l 

augmented 6th

Exercise 5

a 

diminished 3rd

b 

diminished 8ve

c 

augmented 3rd

d 

augmented 8th/8ve

e 

augmented 7th

f 

diminished 6th

g 

augmented 6th

h 

augmented 3rd

i 

diminished 3rd

j 

augmented 2nd

k 

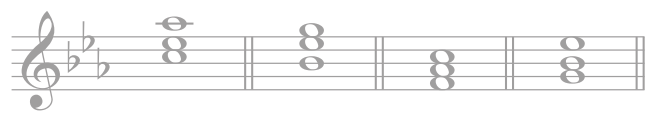
augmented 7th

l 

diminished 4th

Exercise 8

E \flat major

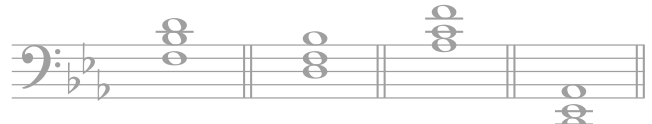
a 

IVb

Ic

IIa

Ib



Vc

Vb

IIb

IVb

A minor

b 

IIa

Vb

Ib

IIc



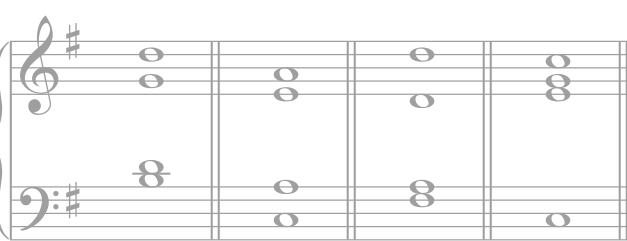
Ib

IIc

Vc

Ib

G major

c 

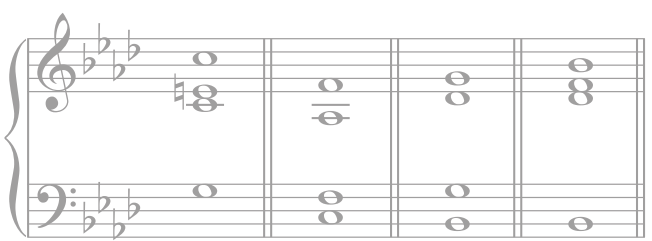
Ib

IIb

Vb

IVa

F minor

d 

Vc

Ic

IIb

IVa

Exercise 2

- a** A, B and C are correctly written two octaves lower.
- Only A is correctly written two octaves lower.
- Only B and C are correctly written two octaves lower.
- Only C is correctly written two octaves lower.

- b** The music should be played slowly. TRUE FALSE
- In bar 5 the hands play the same notes two octaves apart. TRUE FALSE
- The music gets louder in bar 7. TRUE FALSE
- The final chord in bar 8 is chord IV in E major. TRUE FALSE

- c** oboe trumpet cello flute

- d** 1 2 3 4

- e** There are 'spread' chords in bar 2 and bar **4**
- Bar **6** begins with the interval of a perfect 5th in both hands.

5 Chords

/10

5.1

I

V

(5)

II

V

I

5.2 (a) imperfect (b) perfect

(2)

5.3 (a) Vb

(3)

(b) IIa

(c) Ia

6 Terms, Signs and Instruments

/10

6.1 Tick (✓) **one** box for each term/sign.

(3)

doloroso means:

sorrowful

a niente means:

to nothing

cantando means:

singing

6.2 (a) upper mordent

(2)

(b) upper turn

6.3 (a) **TRUE**

(5)

(b) **TRUE**

(c) **TRUE**

(d) **FALSE**

(e) **FALSE**